



PARISH OF SAINT MARK, REMUERA
ANGLICAN DIOCESE OF AUCKLAND

The Church Organ

Specification

GREAT

A	Double Open Diapason	16'
	Principal	8'
	Diapason	8'
	Claribel Flute	8'
	Dulciana	8'
	Octave	4'
	Harmonic Flute	4'
	Twelfth	2 $\frac{2}{3}$ '
	Fifteenth	2'
	Mixture	III
B	Posaune	8'
	<i>Swell to Great</i>	
	<i>Positive to Great</i>	

POSITIVE

A	Open Diapason	8'
	Gedackt	8'
	Suabe Flute	4'
	Nazard	2 $\frac{2}{3}$ '
	Recorder	2'
	Tierce	1 $\frac{3}{5}$ '
	Clarinet	8'
B	Posaune	8'
	<i>Swell to Positive</i>	

ACCESSORIES

5 Thumb Pistons to Swell
5 Thumb Pistons to Great
5 Thumb Pistons to Positive
5 Toe Pistons to Swell
5 Toe Pistons to Pedal
Great & Pedal Combinations Coupled
Regular Reversible Thumb Piston Couplers
Reversible Toe Piston: Pedal - Double Trumpet 16'
Reversible Toe Piston: Positive - Posaune 8'

SWELL

Violin Diapason	8'
Lieblich Gedackt	8'
Echo Gamba	8'
Voix Celeste (TC)	8'
Principal	4'
Lieblich Flute	4'
Fifteenth	2'
Scharf	III
Contra Hautboy	16'
Trompette	8'
Clarion	4'
<i>Tremulant</i>	
<i>Octave</i>	
<i>Unison Off</i>	

PEDAL

A	Open Metal	16'
	Open Wood	16'
	Subbass	16'
A	Octave	8'
	Bass Flute	8'
A	Choral Bass	4'
	Open Flute	2'
	Mixture	II
B	Double Trumpet	16'
B	Trumpet	8'
	<i>Swell to Pedal</i>	
	<i>Great to Pedal</i>	
	<i>Positive to Pedal</i>	

PIPEWORK

Henry Jones & Sons, London - 1882
Hill, Norman & Beard, London - 1920
Lawton & Osborne, Auckland - 1936
George Croft & Son, Auckland - 1967/77
South Island Organ Co., Timaru - 1989, 2003

Solid State Electric Action with Detached Console (61/30)